

ALEXANDER MENRISKY
Curriculum Vitae

Department of English | University of Connecticut
amenrisky@uconn.edu | alexmenrisky.com

APPOINTMENTS

- 2021–Present **Assistant Professor** | University of Connecticut
Department of English
American Studies
University Writing Center
- 2018–2021 **Lecturer** | University of Massachusetts Dartmouth
Department of English & Communication
First-Year English Program
Honors College
- 2012–2018 **Instructor** | University of Kentucky
Department of English
Department of Writing, Rhetoric, and Digital Studies

EDUCATION

- 2014–2018 **PhD**, English | University of Kentucky
- 2012–2014 **MA**, English | University of Kentucky
Graduate Certificate in Social Theory
- 2008–2012 **BS**, Journalism (*summa cum laude*) | Honors Tutorial College, Ohio University
Undergraduate Minors in English & French

RESEARCH INTERESTS

American cultures from 1900 to present, multiethnic literatures of the United States, environmental humanities, writing studies, gender studies and queer theory, critical race and Indigenous studies.

PUBLICATIONS

Books

Everyday Ecofascism: Crisis and Consumption in American Literature. Forthcoming Spring 2025 from the University of Minnesota Press.

[*Wild Abandon: American Literature and the Identity Politics of Ecology*](#). Cambridge University Press, 2021.

>> Reviews: Jay Watson in *American Literary History* (vol. 36, no. 1, 2024); Jonathan Locke Hart in the *Canadian Review of American Studies* (vol. 53, no. 3, 2023); Paul Giles in the *Australasian Journal of American Studies* (vol. 41, no. 1, 2022).

Book Chapters

- “Cold War Literary Environmentalism.” Forthcoming in *The Cambridge Companion to American Literature and the Cold War*, edited by Arthur Redding, Cambridge University Press. Solicited by the editor.
- “Edward Abbey’s Misanthropic Vision of Sustainability.” *Palgrave Handbook of Global Sustainability*, edited by Robert Brinkmann, Palgrave Macmillan, 2022. Solicited by the editor.

Peer-Reviewed Articles

- “How Ecofascism Creeps.” Forthcoming in *Arizona Quarterly*, special issue on “Solidarity in Incommensurability: Ethnic Studies and the Environmental Humanities,” edited by Michelle Nancy Huang and Carlos A. Nugent. (With April Anson, Cassandra Galentine, Shane Hall, Jane Henderson, and Bruno Seraphin.)
- “Hicks, Homos, and Home Cooking: Literary Recipes in Queer Appalachia.” *GLQ: A Journal of Lesbian and Gay Studies*, vol. 28, no. 3, 2022, pp. 413–37.
- “The Reluctant Environmentalist: Finding Evidence of Injustice in James Wright’s Ambivalent Writing of Place and Identity.” *Resilience: A Journal of the Environmental Humanities*, vol. 9, no. 1, 2022, pp. 37–55.
- “Hallucinogenic Ecology and Psychoanalytic Prehistory in Margaret Atwood.” *Mosaic, an Interdisciplinary Critical Journal*, vol. 52, no. 3, 2019, pp. 19–36.
- “The Ecological Alternative: Edward Abbey, the New Left, and Environmental Authenticity.” *Criticism: A Quarterly for Literature and the Arts*, vol. 61, no. 1, 2019, pp. 51–71.
- “The Natural Death of Alexander Supertramp: Ecological Selfhood and the Freudian Rhetoric of *Into the Wild*.” *ISLE: Interdisciplinary Studies in Literature and Environment*, vol. 26, no. 1, 2019, pp. 46–64.

Reviews

- “Taylor Eggan, *Unsettling Nature: Ecology, Phenomenology, and the Settler Colonial Imagination*.” *American Literary History*, vol. 35, no. 2, 2023, pp. 1074–1077.

Digital Projects

Against the Ecofascist Creep. Web zine and teaching resource. Hosted by the Association for the Study of Literature and Environment (ASLE), 2022. (With April Anson, Cassandra Galentine, Shane Hall, Melody Keenan, and Bruno Seraphin.)

https://www.asle.org/teaching_resources/against-the-ecofascist-creep/

>> Downloaded (chiefly for classroom use) over 1000 times.

>> Featured in Gaye Taylor, “Webzine Uses Comic Strip Characters to Counter Creeping Ecofascism,” *The Energy Mix*, June 2022.

<https://www.theenergymix.com/2022/06/05/webzine-uses-comic-strip-characters-to-counter-creeping-ecofascism/>

>> Featured in Adrian J. Ivakhiv, “Readings on Ecofascism and Far-Right Ecologism,” on the University of Vermont *Imminence* blog, 29 July 2022.

<https://blog.uvm.edu/aivakhiv/2022/07/29/readings-on-ecofascism-and-far-right-ecologism/>

Public-Facing Articles

- “Stemming the Creep of Ecofascism: A Primer.” *Environmental Politics*, December 2022. (With April Anson, Cassandra Galentine, Shane Hall, and Bruno Seraphin.)
<https://environmentalpoliticsjournal.net/guest-posts/guest-post-stemming-the-creep-of-ecofascism-a-primer/>
- “Stemming the Creep of Ecofascism: A Primer.” Association for the Study of Literature and Environment (ASLE), May 2022. (With April Anson, Cassandra Galentine, Shane Hall, and Bruno Seraphin.)
<https://www.asle.org/features/stemming-the-creep-of-ecofascism-a-primer/>
- >> Reprinted in *The Deeping*, 2 June 2022.
<https://www.thedeeping.eu/2022/06/02/webzine-against-the-ecofascist-creep-smashes-dangerous-delusions/>
- “Webzine ‘Against the Ecofascist Creep’ Smashes Dangerous Delusions.” *Deceleration*, May 2022. (With April Anson, Cassandra Galentine, Shane Hall, and Bruno Seraphin.)
<https://deceleration.news/2022/05/19/against-the-ecofascist-creep/>
- “How Being an Environmentalist Became an Identity.” *Edge Effects Magazine*, February 2021.
<https://edgeeffects.net/alex-menrisky-environmentalist-vocabulary/>
- “Eco vs. Ego: Environmentalism, Identity, and Psychological Vocabulary.” *Fifteen Eighty Four: Academic Perspectives from Cambridge University Press*, December 2020.
<http://www.cambridgeblog.org/2020/12/eco-vs-ego-environmentalism-identity-and-psychological-vocabulary/>
- “The Vocabularies We’ve Inherited.” Association for the Study of Literature and Environment (ASLE), December 2020.
https://www.asle.org/features/modern-environmentalisms-identity-politics-or-the-vocabularies-weve-inherited/?fbclid=IwAR2JRlmU4S1a1Bi5T4WmAddwQ6yNqV3ndxiLp82E65FFtDwevv_taiUYsRg
- >> Featured on the Network in Canadian History & Environment’s (NiCHE) “Environmental History Worth Reading” list as one of 2020’s “most popular and significant environmental history articles.”
<https://niche-canada.org/2021/01/12/envhist-worth-reading-december-2020/>
- “‘Can a Shaman Cure My Fear of Normalcy?’ and Other Curveballs.” Society for the Study of the Multi-Ethnic Literature of the United States (MELUS) Blog, June 2019.
<https://melusteachingblog.wordpress.com/2019/06/06/can-a-shaman-cure-my-fear-of-normalcy-and-other-curveballs/>
- “Embracing Identity in the Environmental Classroom.” *Edge Effects Magazine*, January 2019.
<http://edgeeffects.net/environmental-identity-in-the-classroom/>

SELECTED PRESENTATIONS

Conference Proceedings

- “Consume and Create: Two Tendencies in Representations of and Formal Experiments with Food.” Northeast Modern Language Association (NeMLA). Boston, MA, March 2024.
- “The Literature Survey as General Education Course and Thematic Archive.” Northeast Modern Language Association (NeMLA). Boston, MA, March 2024.
- “Cooking Community: Food Motifs between the Commons and Its Enclosure.” Association for the Study of Literature and Environment (ASLE). Portland, OR, July 2023.

- “Ecofascism as Climate Genre, Literature as Critique.” Northeast Modern Language Association (NeMLA). Niagara Falls, NY, March 2023.
- “Against the Ecofascist Creep.” Modern Language Association (MLA), Association for the Study of Literature and Environment (ASLE) Session. San Francisco, CA, January 2023.
- “Intergenerational Environmental Humanities.” Modern Language Association (MLA). San Francisco, CA, January 2023.
- “Against the Ecofascist Creep: A Collaborative Digital Resource.” Modern Language Association (MLA), Association for the Study of Literature and Environment (ASLE) Session. San Francisco, CA, January 2023.
- “Everyday Ecofascist Effects.” American Studies Association (ASA). New Orleans, LA, November 2022.
- “Reasons to Care: Appalachian Poetry’s Evidence of Injustice amid Political Ambivalence.” Northeast Modern Language Association (NeMLA), Association for the Study of Literature and Environment (ASLE) Session. Baltimore, MD, March 2022.
- “Everyday Ecofascism.” Association for the Study of Literature and Environment (ASLE). Virtual, July 2021.
- “Interdisciplinarity and Community Engagement in the Environmental Justice Classroom: A Sample Assignment Arc.” Association for the Study of Literature and Environment (ASLE). Virtual, July 2021.
- “Fascist Foodstuffs: Settler Colonialism and Representations of Consumption.” Modern Language Association (MLA), Western Literature Association (WLA) Session. Virtual, January 2021.
- “American Environmentalism’s Identity Politics.” Modern Language Association (MLA), Race and Ethnicity Session. Virtual, January 2021.
- “Hicks, Homos, and Home Cooking: Appalachian Environmentalism and Queer Literary Culture.” Modern Language Association (MLA). Seattle, WA, January 2020.
- “Psychedelic Primitives, Prelinguistic Myths, and the Poetry of Simon Ortiz.” MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. Cincinnati, OH, March 2019.
- “The Identity Politics of Ecology: Postwar Literature, Radical Psychoanalysis, and the Authentication of American Environmentalism.” The Futures of American Studies Institute, Dartmouth College. Hanover, NH, June 2018.
- “‘The Hallucinogenic Oceans of the Mind’: Ecology, Catastrophe, and *The Year of the Flood*’s Psychedelic Language of Decay.” Association for the Study of Literature and Environment (ASLE). Detroit, MI, June 2017.
- “Queer Ecology and Psychoanalytic History.” Modern Language Association (MLA). Philadelphia, PA, January 2017.
- “Abbey’s Alternative: Nature, Self, and Civilization after the American New Left.” American Literature Association (ALA), Association for the Study of Literature and Environment (ASLE) Session. San Francisco, CA, May 2016.
- “*Into the Wild*’s Psychoanalytic Ecologies.” Midwest Modern Language Association (MMLA), Association for the Study of Literature and Environment (ASLE) Session. Columbus, OH, November 2015.

“Family Portraiture: *The House of the Seven Gables*’ Uncanny American Identities.” South Central Modern Language Association (SCMLA). Nashville, TN, October 2015.

“Myth and Masculinity in American Literature and Culture.” Louisville Conference on Literature since 1900. Louisville, KY, February 2014.

Invited Talks

“Against the Ecofascist Creep: A Conversation on Humanism and Climate Justice.” Greater Boston Humanists, in partnership with Harvard University and Tufts University. Boston, MA, November 2023.

“Against the Ecofascist Creep: Countering Climate Nihilism.” The Cornell University American Studies 2023 Spring Colloquium: American Ecofascism Past and Present. Ithaca, NY, April 2023.
<https://ecornell.cornell.edu/keynotes/overview/K041223/>

“What is Ecofascism?” Nature, Science, and Society Seminar, University of Connecticut. Storrs, CT, November 2022. Invited by Mark Urban, seminar organizer and Associate Professor of Ecology and Evolutionary Biology.

“American Environmentalism’s Identity Politics.” Department of American Studies, Fordham University. Virtual, March 2021.

“Everyday Ecofascism.” Department of English, University of Connecticut. Virtual, February 2021.

“Performing Ecological Attachments.” Roundtable and workshop in collaboration with performance artists. Association for the Study of the Arts of the Present (ASAP). College Park, MD, October 2019.

“The Walking Cure: The Environmentalist Afterlives of Political Psychoanalysis.” Cincinnati Association for Psychoanalytic Thought. Cincinnati, OH, June 2019.

“Black Writers and the Identity Politics of Ecology.” English Department, Missouri Southern State University. Joplin, MO, February 2019.

“University English and the Job Market Today.” English Graduate Student Organization, University of Kentucky. Lexington, KY, February 2018.

“State of Nature Skepticism: Toni Morrison and the Identity Politics of Ecology.” Urbana University. Urbana, OH, January 2018.

Institutional Presentations

“Communicating Environmental (In)Justice: A Dialogue.” Moderator (with Edith Pestana, Environmental Justice Administrator for the Connecticut Department of Energy & Environmental Protection, and Sharon Lewis, Executive Director of the Connecticut Coalition for Environmental Justice). University of Connecticut (cosponsored by the Humanities Institute, Environmental Studies, and American Studies). April 2023.

“What Is Ecofascism? Nature, Nation, and Rhetorical Effect.” University of Connecticut Department of English “Brown Bag” Work-in-Progress Series. Virtual, February 2022.

“Understanding Ecofascism.” Queer Scholars Series, University of Massachusetts Dartmouth. Virtual, March 2021.

“An Introduction to Environmental Justice.” Honors College, University of Massachusetts Dartmouth. Virtual, October 2020.

Session Organization and Moderation

- Panel Chair, “Gardening, Cooking, and Community.” Association for the Study of Literature and Environment (ASLE). Portland, OR, July 2023.
- Panel Organizer (with Sarah Dimick, Harvard University), “Intergenerational Environmental Humanities.” Modern Language Association (MLA). San Francisco, CA, January 2023.
- Panel Organizer, “Everyday Ecofascism: Representation and Resistance.” Modern Language Association (MLA), Western Literature Association (WLA) Session. Toronto, ON, January 2021.
- Panel Chair, “Writing Women’s Lives.” KY Gender and Women’s Studies Conference. Lexington, KY, September 2017.
- Panel Chair, “Post Humanist.” International Conference on Narrative. Lexington, KY, April 2017.
- Panel Organizer, “Antisocial Ecologies.” Modern Language Association (MLA). Philadelphia, PA, January 2017.
- Area Chair, “Psychology and Literature.” South Central Modern Language Association (SCMLA). Dallas, TX, October 2016.
- Panel Organizer, “Contemporary Perspectives on Psychoanalytic Theory in Literature and Culture.” Louisville Conference on Literature since 1900. Louisville, KY, January 2014.

INTERVIEWS

- “Oh, Snap: The Anti-Creep Climate Initiative’s Webzine Fighting Ecofascism.” *ASLE EcoCast*, September 2022. Podcast episode. (With April Anson, Cassandra Galentine, Shane Hall, and Bruno Seraphin.) <https://asleecocast.podbean.com/>
- “A Darker Shade of Green: We Can All Play a Role in Combatting Creeping Ecofascism.” *UConn Today*, September 2022. Print interview. https://today.uconn.edu/2022/09/a-darker-shade-of-green/?utm_source=faculty-staff-daily-digest&utm_medium=email&utm_campaign=daily
- “Thanos Was an Ecofascist (But You Don’t Have to Be).” *Deceleration*, July 2022. Podcast episode. (With April Anson, Cassandra Galentine, Shane Hall, and Bruno Seraphin.) <https://soundcloud.com/gharman/thanos-is-an-ecofascist>
- “New Books in Environmental Studies: *Wild Abandon: American Literature and the Identity Politics of Ecology*.” *New Books Network*, August 2021. Podcast episode. <https://newbooksnetwork.com/wild-abandon>
- “The Ego and the Eco: Alex Menrisky and the Identity Politics of Ecology.” *ASLE EcoCast*, April 2021. Podcast episode. <http://asleecocast.podbean.com/>
- “Alexander Menrisky: Scholar of the Month.” *Association for the Study of Literature and Environment (ASLE)*, July 2020. Print interview. <https://www.asle.org/stay-informed/scholar-of-month/alexander-menrisky-july-2020-scholar-of-the-month/>

SELECTED AWARDS, HONORS, AND GRANTS

- 2024 American Studies Faculty Research Fellowship (with April Anson) | University of Connecticut
- 2024 Nominee, University Teaching Innovation Award | University of Connecticut
- 2022 Provost's General Education Course Enhancement Grant | University of Connecticut
- 2021 College of Liberal Arts and Sciences Climate, Diversity, Equity, and Inclusion Grant (with El Instituto and other faculty) | University of Connecticut
- 2021 Robert G. Darst University Honors College Service Award | University of Massachusetts Dartmouth
- 2020–2021 Service-Learning Faculty Fellow | University of Massachusetts Dartmouth
- 2020 Scholar of the Month | Association for the Study of Literature and Environment (ASLE)
- 2020 Professional Equity Grant | Conference on College Composition and Communication
- 2019 Honors College Development Fellowship | University of Massachusetts Dartmouth
- 2017 Dissertation Writing Fellowship | University of Kentucky, College of Arts and Sciences
- 2017 Ellershaw Award for an Outstanding PhD Candidate | University of Kentucky, English Department
- 2017 Nominee, Presidential Fellowship | University of Kentucky
- 2016 Honoree, Alpha Sigma Phi Selfless Professor Reception | University of Kentucky
- 2016 Summer Research Fellowship | University of Kentucky, English Department
- 2016 Excellence in Teaching Award | University of Kentucky, Department of Writing, Rhetoric, and Digital Studies
- 2016 Finalist, Jean G. Pival Outstanding Writing Teaching Assistant Award | University of Kentucky
- 2012–2014 Daniel R. Reedy Quality Achievement Award (3 times) | University of Kentucky
- 2012 Dean's Citation for Outstanding Undergraduate Thesis | Ohio University
- 2012 Second Place, Ohio University Research and Creative Expo
- 2009–2011 Dean's Discretionary Fund Grant (4 times) | Ohio University
- 2010 Provost's Research Fund Grant | Ohio University

COURSES

(Includes courses taught and/or developed for inclusion in catalog.)

University of Connecticut

- ENGL 2049W *Writing through Research*. Course devoted to considering and putting into practice the differences between, uses of, and methods for primary and secondary research, as well as writing new arguments in conversation with existing ones.

- ENGL 2055WE *Writing, Rhetoric, and Environment*. Course centered on analysis of and community-based practice in writing about complex environmental phenomena and issues for non-specialist audiences, with attention to questions of rhetoric, representation, and ethics.
- ENGL 2635E *Literature and the Environment*. An introduction to human relationships with environment through the lens of literature, with an eye specifically toward how ideas about “nature,” race, and gender have influenced each other in an American context. Discussion-oriented and large-format lecture sections developed and taught.
- ENGL 2637WE *Environmental Justice Writing*. Seminar that investigates writing across a variety of genres in response to asymmetrical environmental impacts on working-class and people of color in the United States. Community-oriented writing-intensive version also developed.
- ENGL 3003W *Writing about Climate*. Topical seminar in writing studies that explores the rhetorical challenges of writing about climate for a general audience and puts into practice strategies for communicating climate changes effectively.
- ENGL 3082 *Writing Center Practicum*. An introduction for writing tutors to a range of scholarship in writing center studies, as well as an opportunity to cultivate and reflect on tutoring practice in a collaborative workshop environment.
- ENGL 5630 *Environmental Humanities*. An interdisciplinary, graduate-level introduction to histories, methodologies, and theories of the environmental humanities, as well as to contemporary conversations in the field.
- ENGL 6630 *Seminar in Environmental Humanities*. Focused, topical study of histories, methodologies, theories, and/or specific conversations in the environmental humanities.
- ENGL 6850 *Keywords in American Studies: Nature*. Rigorous historical and literary examination of the cultural work performed by the term “nature” as it organizes social identities along vectors such as race, gender, and sexuality, and variably links them to nonhuman environment.
- GRAD 5900 *Graduate Seminar in Academic Writing*. One-credit seminar that considers strategies for academic writing that range from higher-order concerns (e.g., productivity, organization, and framing a project for a specific audience) to more local concerns (such as clarity, style, and conventions), using students’ own independent writing projects as case studies.

University of Massachusetts Dartmouth

- ENL 099 *Critical Writing & Reading Workshop*. Developmental support for students in ENL 101.
- ENL 101 *Critical Writing & Reading I*. First of two-course first-year writing sequence. Analysis and synthesis-focused course that introduces students to academic reading comprehension and writing strategies. (Online and honors syllabi also developed and taught.)
- ENL 102 *Critical Writing & Reading II*. Second of two-course first-year writing sequence. Analysis, synthesis, argument, and revision-focused course that develops students’ academic writing strategies. (Online syllabus also developed and taught.)
- ENL 200 *A History of Hip in American Lit*. Traces the development of countercultural capital in the United States from the Harlem Renaissance to the present, especially as it has involved transits and appropriations across lines of race and age. (Online syllabus also developed.)

- ENL 200 *American Politics, Literary Disgust*. A consideration of disgust as a prominent literary tone or theme, as well as its role in representations of various political and social exclusions in the United States. (Online syllabus also developed and taught.)
- HON 202 *Environmental (In)Justice*. Honors seminar investigating asymmetrical environmental impacts on people of color in the United States from the colonial era to the present, with a service-learning component. (Online syllabus also developed and taught.)
- HON 301 *Honors Research Across Disciplines*. Interdisciplinary preparation for honors thesis project, including ideation, research methods and ethics, presentation, revision, and time management, culminating in submission of prospectus. Instructor serves as de facto project advisor for all students until advisor is selected and approved. (Online syllabus also taught.)

University of Kentucky

- ENG 230 *Introduction to Literature: The Walking Cure*. Examines American wilderness narratives from the early twentieth century to the present, especially as they have encoded cultural assumptions about race, gender, and nation.
- ENG 251 *Survey of American Literature to 1865*. Survey of American literature from pre-Columbian texts through the Civil War, covering key literary developments during the period and the social conditions in which they occurred—namely, colonization, the revolution, slavery, emancipation, and the emergence of women’s rights. (Teaching assistant.)
- WRD 110 *Composition & Communication I*. First of two-course first-year multimodal writing sequence. Emphasizes critical thinking and information literacy in an academic context.
- WRD 111 *Composition & Communication II*. Second of two-course first-year multimodal writing sequence. (Online syllabus also developed and taught.)
- WRD 112 *Accelerated Composition & Communication*. A compressed version of the two-course multimodal first-year writing sequence (WRD 110 and 111).
 >> “Feminist Alliance” film project by Sydney Hendrix, Archana Jeeji, Carson Mullins, and Kristen North selected for publication in 2017 WRD Spring Writing Gallery.
- WRD 203 *Business Writing*. Instruction in writing and research for business and government workplaces, with emphasis on communicating with multiple audiences in a variety of professional situations from an ethical stakeholder (rather than shareholder) perspective.
 >> “Kentucky Farm Chain” site by Sara Newman and Megan Semall received Honorable Mention for Group Digital Project at the 2016 WRD Excellence in Composition awards.
- WRD 204 *Technical Writing*. Instruction and experience in writing for science and technology, with emphasis on clarity, conciseness, and effectiveness in preparing letters, memos, and reports for specific audiences. (Online syllabus also developed and taught.)

Invited Teaching

- 2023 *Professional Development* (ENGL 5160, University of Connecticut). Invited by Fiona Somerset. Workshop on teaching philosophies.
- 2023 *Ecofascism* (HUM 580, San Diego State University). Invited by April Anson. Unit on everyday expressions of ecofascist rhetoric.

- 2021 *Literature and the Environment* (ENGL 250, California State University Fullerton). Invited by Nicole Seymour. Unit on ecofascism and environmental justice.
- 2020 *American Environmental Writing* (ENL 357, University of Massachusetts Dartmouth). Invited by Jerry Blitefield. Unit on Indigenous American environmentalisms.
- 2016 *Queer Literature* (GWS 300, University of Kentucky). Invited by Carol Mason. Unit on transnational queer fiction in Eastern Europe.

MENTORSHIP

Graduate Students

- 2023–Present Associate Advisor, Adam McLain (PhD, English, University of Connecticut)
- 2023–Present Major Advisor, Kazuki Sembu (PhD, English, University of Connecticut)
- 2022–Present Major Advisor, Leon Perniciaro (PhD, English, University of Connecticut)
- 2022–Present Associate Advisor, Kyle Barron (PhD, English, University of Connecticut)
- 2022–Present Associate Advisor, Lindsay Hunnicutt (PhD, English, University of Connecticut)
- 2022 Reader, Dan Pfeiffer, “Striving Artists: New York City, Neoliberalism, and the Twenty-First Century Art Novel” (PhD dissertation, English, University of Connecticut)

Undergraduate Students

- 2022–2023 Advisor, Victoria Zucco, “Agrarian Individualism, Food Justice, and Contemporary Multiethnic Literature of the United States” (Honors thesis, University of Connecticut)

SERVICE

Institutional (University of Connecticut)

- 2024–Present Executive Committee, Department of English
- 2024–Present Chair, Graduate Job Placement Committee, Department of English
- 2023–Present Associate Director of Graduate Studies, Department of English
- 2023–Present Associate Director, University Writing Center
- 2023–Present Graduate Executive Committee, Department of English
- 2023–Present Committee for Undergraduate Writing & Instruction, Department of English
- 2023–Present Cross-Campus Writing Center Subcommittee
- 2022–Present Graduate application review, Department of English
- 2022–Present Speaker, Graduate Prospective Student Day
- 2021–Present Academic Adviser, Department of English
- 2023–2024 Speaker, Graduate Student Orientation, Department of English

- 2021–2024 Diversity, Equity, and Inclusion Committee, Department of English
- 2023 Training: W Course Orientation for faculty, graduate students, and other instructors and staff across university
- 2023 Professional Development Session: Public-Facing Writing Workshop for graduate students and faculty (with Anna Mae Duane)
- 2023 Professional Development Session: Incorporating Peer Review in the Classroom (with Tom Deans and Sarah Bertekap)
- 2021–2023 Graduate Job Placement Committee, Department of English
- 2021–2023 Edwin Way Teale Award for Nature Writing Prize Committee
- 2022 Speaker, New Faculty Orientation
- 2021–2022 Graduate Student Retention Working Group, El Instituto

Institutional (University of Massachusetts Dartmouth)

- 2021 Peer Observation Reform Working Group, First-Year English
- 2021 Organizer, Office of Faculty Development Reading Group
- 2020–2021 Program Coordinator, Honors College “Research Roundtable” Speaker Series
- 2020–2021 Curriculum Committee, Honors College
- 2020–2021 Academic Adviser, College of Arts & Sciences
- 2018–2021 Curriculum Assessment/Development Committee, First-Year English
- 2020 Honors College Representative, Office of Faculty Development Online Pedagogy Working Group
- 2020 Professional Development Session: “Tour My Course”
- 2020 Advising data collection and analysis, Department of English & Communication
- 2020 “Teaching, Learning, and Scholarship in the UMass Dartmouth Honors College” Working Group
- 2019–2020 Accelerated Learning Program Working Group, First-Year English
- 2018–2020 Chair, College Now Entrance Essay Review Committee
- 2019 Pilot Instructor, First-Year English Accelerated Learning Program
- 2019 Organizer, American Studies Student Reading Group
- 2018–2019 University Studies Writing Curriculum Committee

Institutional (University of Kentucky)

- 2017 Consultant, Dissertation Bootcamp
- 2017 Professional Development Session: Proposing a Panel at an International Conference
- 2016–2017 Treasurer, English Graduate Student Organization

- 2015–2017 Instructor, “FastTrack” summer sequence in Composition & Communication
 2015–2016 Administrative Assistant, Department of Writing, Rhetoric, and Digital Studies
 2012–2013 Consultant, Writing Center

Professional

- 2023–Present Manuscript referee, *American Literary History*
 2022–Present American Studies Association (ASA) Environmental Justice Caucus
 2022–Present Manuscript referee, *MELUS: Multi-Ethnic Literature of the United States*
 2021–Present Cofounder, Anti-Creep Climate Initiative
 2021–Present Northeast MLA (NeMLA) Diversity Caucus
 2021–Present Manuscript referee, *Ecocene*
 2016–Present Manuscript referee, *ISLE: Interdisciplinary Studies in Literature and Environment*
 2022 Mentor, American Studies Association (ASA) Environmental Justice Caucus Mentoring Breakfast
 2022 Presenter, Association for the Study of Literature and Environment (ASLE) Public Humanities Workshop
 2018–2021 Creator and curator, Association for the Study of Literature and Environment (ASLE) Teaching Resource Bank
 2013–2014 Editorial board, *disclosure: A Journal of Social Theory*

PROFESSIONAL DEVELOPMENT

- 2024 Assessment Institute | University of Connecticut
 2024 Webinar: Preparing Humanities PhDs for Careers in Grant-Writing and Resource Development | Council of Graduate Schools
 2023 Workshop: Working through and with the Generative AI Moment | Center for Excellence in Teaching and Learning, University of Connecticut
 2023 Workshop: Designing Collaborative Writing Projects (with Brad Hughes, University of Wisconsin-Madison) | Writing Center, University of Connecticut
 2023 Seminar: Confronting Ecofascism: Environmental Politics and the Radical Right | Institute for Social Ecology
 2022 Workshop: First-Year Writing | Department of English, University of Connecticut
 2022 Training: Advising Graduate Students | University of Connecticut
 2022 Training: The Antiracist Classroom | University of Connecticut
 2021 Webinar: How to Start a Book Series | Humanities Institute, University of Connecticut
 2021 Training: Virtual Care for Students | University of Connecticut

- 2021 Workshop: Career Outcomes for PhDs | University of Connecticut
- 2021 Workshop: Student Mental Health | University of Connecticut
- 2021 Workshop: Course Development and Proposal | University of Connecticut
- 2021 Engaged Scholarship Symposium | University of Massachusetts Dartmouth
- 2021 Workshop: Public Writing and Civic Engagement | Association for the Study of Literature and Environment (ASLE)
- 2020 Professional Learning Community: Strategies for Teaching General-Education Literature | Department of English, University of Massachusetts Dartmouth
- 2019 Professional Learning Community: Strategies for Retention | Department of English, University of Massachusetts Dartmouth
- 2019 Professional Learning Community: Strategies for Bolstering Participation | Department of English, University of Massachusetts Dartmouth
- 2018 New Faculty Institute | University of Massachusetts Dartmouth
- 2015–2018 “Lacan Salon” Trans-Disciplinary Reading Group

PROFESSIONAL AFFILIATIONS

American Studies Association (ASA)

Association for the Study of Literature and Environment (ASLE)

Association for the Study of the Arts of the Present (ASAP)

Modern Language Association (MLA)

Northeast Modern language Association (NeMLA)

Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)

OTHER WRITING/EDITING EXPERIENCE

2013–2015 Editorial Staff | *Pulse Magazine* (Lexington, KY)

2012–2013 Editorial Staff | *Limestone Review* (Lexington, KY)

2012 Editorial Staff | Honors Tutorial College, Ohio University

2010–2012 Reporter | *The Athens NEWS* (Athens, OH)

2009–2012 Publisher/Associate Editor/Feature Writer | *Backdrop Magazine* (Athens, OH)

2011 Public Information Office Staff | Supreme Court of the United States

2010–2011 Research Apprentice | Honors Tutorial College, Ohio University

2010 Textbook Draftsman | Ohio University

2007–2008 Reporter | *Springboro Star Press* (Springboro, OH)

LANGUAGES

English (native speaker)

French (reading, writing, and speaking proficiency)